

Since first I saw your face

Thomas Ford
(c. 1580-1648)

$\text{♩} = 120$

mf

Soprano

Since first I saw your face I re - solv'd to
If now I be dis - dain - ed, I wish my

mf

Alto

Since first I saw your face I re - solv'd to
If now I be dis - dain - ed, I wish my

mf

Tenor

Since first I saw your face I re - solv'd to
If now I be dis - dain - ed, I wish my

mf

Bass

Since first I saw your face I re - solv'd to
If now I be dis - dain - ed, I wish my

4

1. 2. *f*

S

hon - our and re - nown ye; What I that lov'd and
heart had ne - ver known ye.

f

A

hon - our and re - nown ye; What I that lov'd and
heart had ne - ver known ye.

f

T

hon - our and re - nown ye; What I that lov'd and
heart had ne - ver known ye.

f

B

hon - our and re - nown ye; What I that
heart had ne - ver known ye.

9

S you that liked, shall we be-gin to wran - gle? *p* No, no,

A you that liked, shall we be - gin to wran - gle? *p* No, no, no, my

T 8 you that liked, shall we be-gin to wran- gle? *p* No, no, no, my

B lov'd and you that liked, shall we be-gin to wran - gle? No, no, no, my

13

S no, my heart is fast, and can - not dis - en - tan - gle.

A heart is fast and can - not dis - en - tan - gle.

T 8 heart is fast and can - not dis - en - tan - gle.

B heart is fast and can - not dis - en - tan - gle.

17 *mf*

S The And *mf* sun, whose beams most glo - ri - ous are re -
And your sweet beau - ty past com - pare made

A The And *mf* sun, whose beams most glo - ri - ous are re -
And your sweet beau - ty past com - pare made

T 8 The And *mf* sun, whose beams most glo - ri - ous are re -
And your sweet beau - ty past com - pare made

B The And sun, whose beams most glo - ri - ous are re -
And your sweet beau - ty past com - pare made

20

1. **2.** ***f***

S jec - teth no be - hol - der, bol - der Where beau - ty moves and

A jec - teth no be - hol - der, bol - der Where beau - ty moves and

T jec - teth no be - hol - der, bol - der Where beau - ty moves and

B jec - teth no be - hol - der, bol - der Where beau - ty

my pooreyes the

25 ***mf***

S wit de-lights, and signs of kind - ness bind me, There, O

A wit de - lights, and signs of kind - ness bind me, There, O there, wher -

T wit de - lights, and signs of kind - ness bind me, There, Othere, wher -

B moves and wit de - lights, and signs of kindness bind me, There, Othere, wher -

29

S there, wher-e'er I go, I leave my heart be - hind me.

A e'er I go, I leave my heart be - hind me.

T e'er I go, I leave my heart be - hind me.

B e'er I go, I leave my heart be - hind me.