

Weep, o mine eyes

John Bennet (ca. 1575-1614)

First system of the musical score. It consists of four staves. The top staff is a vocal line in treble clef with a common time signature. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef, starting with a measure rest and a '7' above it. The bottom staff is a bass line in bass clef. The lyrics are: Weep, o mine eyes, weep, o mine eyes, and Weep, o mine eyes, and cease not, weep, O mine

Second system of the musical score. It consists of four staves. The top staff is a vocal line in treble clef with a key signature change to one sharp (F#). The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef, starting with a measure rest and an '8' above it. The bottom staff is a bass line in bass clef. The lyrics are: eyes, weep, o mine eyes, weep, o mine eyes and cease cease not, and cease not, weep, o mine eyes and cease eyes and cease not, weep, o mine eyes, weep, o mine eyes and cease o mine eyes, weep, o mine eyes, weep and cease

Third system of the musical score. It consists of four staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef with a key signature change to one sharp (F#). The third staff is a vocal line in treble clef, starting with a measure rest and an '8' above it. The bottom staff is a bass line in bass clef. The lyrics are: not, A - las, these your spring - tides, a - las, not, A - las, these your spring - tides a - las, these your spring not, A - las, these your spring - tides, a - las, not, and cease not, A - las, these your spring - tides

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these your spring - tides, me - thinks in crease not. o when

tides me-thinks in - crease not, me - thinks in - crease not. o when

these your spring - tides, me - thinks in - crease not. o when

in - crease not, me - thinks in - crease not. o when

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when o when be-gin you to swell so high that I may

when o when be-gin you to swell so high that I may

o when be - gin you to swell so high that I may drown, that I may

o when be - gin you to swell so high that I may drown me

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drown me in you, that I may drown me in you? you?

drown me in you, that I may drown me in you? you?

drown me in you, that I may drown me in you? you?

in you, that I may drown me in you? you?